

California State University, San Bernardino CSUSB ScholarWorks

Paw Print (1966-1983)

CSUSB Archives

1-13-1982

January 13th 1982

CSUSB

Follow this and additional works at: <http://scholarworks.lib.csusb.edu/pawprint>

Recommended Citation

CSUSB, "January 13th 1982" (1982). *Paw Print (1966-1983)*. Paper 338.
<http://scholarworks.lib.csusb.edu/pawprint/338>

This Article is brought to you for free and open access by the CSUSB Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Paw Print (1966-1983) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.

PawPrint

Volume XVII

Issue No. 8

January 13, 1982

Inside:

The Pope gets his	Page 3
Keep Climbin' contest	Page 4
Never Turn Back	Page 4
A 'Next Time' premiere review	Page 4
A playful photo spread	Page 5
Classified Ads	Page 2

Start Thinking About the Draft

The Central Committee for Conscientious Objectors warns that the reinstatement of draft inductions may be closer than you think.

"The resumption of draft registration for 18-year old males makes it very important that all Americans think through their beliefs about the problems of war and the draft," said Larry Spears, Director of CCCO's Youth Campaign.

The Supreme Court ruled on June 25 that registering men, but not women, for the draft does not violate the U.S. Constitution. According to Prof. Peter Goldberger, an attorney and teacher at the Villanova University School of Law, Villanova, PA., "This decision brings us a step closer both to prosecutions of

non-registrants and to resumption of draft inductions." The exclusion of women from registration will make it easier for Congress to reinstate the draft.

One consequence of the Court's decision, commented Goldberger, is that it should remove any doubts that anyone may have about the close connections between registration, a "real draft", and mobilization for war.

"The position argued by the government's lawyers and adopted by Justice Rehnquist flatly contradicts the bland public relations statement of Selective Service that registration and 'the draft' are altogether different propositions," said Goldberger.

During the oral argument of the case, Solicitor General

Wade H. McCree, Jr. admitted that "you can't separate" the questions of registration and the draft. The Court described registration as "the first step in a united and continuous process designed, to raise an army speedily and efficiently."

CCCO is also concerned by what it perceives as President Ronald Reagan's retreat from his 1980 statement of opposition to draft registration.

"The increasingly likelihood of a draft," said Spears, "is causing concern for a growing number of high school and college students."

With the elimination of the student deferment in the mid-'70's, the classification available to the greatest number of young people is

"is that it provides a record of an individual's opposition to war. This CO card will help to demonstrate to the military that hundreds of thousands of young people will not serve in the armed forces. Support for conscientious objection, along with the large number of non-registrants and the vocal anti-draft movement may help to deter Congress from establishing a peace-time draft."

CCCO was founded in 1948 as the Central Committee for Conscientious Objectors and has served continuously since then as a national, non-profit agency counseling young Americans facing the prospect of military service, and those already in the military.

"The usefulness of this

card," commented Spears, conscientious objection. A conscientious objector is someone who is opposed to participating in war on the basis of deeply held moral, ethical, or religious beliefs. During the time of a draft, anyone recognized by their draft board as a conscientious objector would then serve two years doing alternate civilian service.

Spears stated that over 27,000 draft-age individuals have already registered with CCCO through its conscientious objector card. "These cards are available, free of charge, from CCCO, P.O. Box 15796, Philadelphia, PA 19103. They simply state 'Because of my beliefs about war, I am opposed to participating in the military.'"

PawPrint Has New Editor

Rebecca Weldon, a junior majoring in art, will begin her appointment as editor-in-chief of *The PawPrint* with its first winter quarter edition Wednesday. She replaces Michael Heister, acting editor-in-chief during fall quarter.

Miss Weldon wrote for her high school paper in Virginia, helped start a newspaper in Loudoun County, Va., and was regional editor and classified advertising manager for *The California*

Horseman's News, a statewide tabloid.

As *PawPrint* editor, Miss Weldon plans to encourage input from other student writers, limit her writing contributions and increase the paper's advertising revenue. Although the paper will continue its four-page weekly publication for the present, she intends to investigate the possibility of going to an eight page paper every other week.

The *PawPrint* staff welcomes Rebecca Weldon as the new Editor-In-Chief.

Illegal Parking

Effective on January 1st, 1982, all fines for parking violations will be increased by \$1.50, pursuant to AB 189, signed October 1st, 1981 by the Governor.

All monies generated by this surcharge will be deposited in the County Criminal Justice Facility Temporary Construction

Fund for improvements within the county criminal justice system.

Under the revised bail schedule approved by the court the following fines will be in effect: Decal violations or overtime parking \$3.50; all others \$6.50. As before, all fines are payable at the Department of Public Safety (Campus Police).



SAME ONES AGAIN. A frequent victim of high winds here is a plate glass window at the Student Union. After a severe Santa Ana condition, like the one which harrassed the campus with gusts of up to 80 miles per hour Thursday, boards go up where once windows stood. This is at least the third window broken at the Student Union this school year. (Photo by Dan Romani)

Talbot's Music House
 3934 N. Mountain View
 SAN BERNARDINO
 (1/2 block south of 40th)
 SINCE 1919
 Mon. thru Fri. 10 a.m. to 5 p.m.
 Saturday 10 a.m. to 2 p.m.

Featuring for Sale or Rent

Stock Reduction Sale 10% off everything—except—
 Yamaha Acoustic Guitars—20% off
 Christmas Music—50% off

— Plus —
 Probably the largest choice of Printed Music in the Inland Empire for
 BEGINNERS — AMATEURS — PROFESSIONALS
 PIANISTS — ORGANISTS — VOCALISTS — INSTRUMENTALISTS

CLASSIFIED ADS

Help Wanted

The following jobs are available at the time the *PawPrint* goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-116.

Pick up some extra bucks! *The PawPrint* is looking for individuals interested in selling advertising space for the newspaper at a 20% commission. Set your own hours. No experience necessary, just motivation. For more information call the *PawPrint* at 887-7497.

ADDRESSER: Student with excellent handwriting is needed to address cards (about 600) for a business. The time to work is to be arranged, and the position pays \$3.35/hour. No. 240

PRE-SCHOOL TEACHER: Student with a background in child development is needed to work in a Mini-Moppets Program on Mondays and Wednesdays from 9:30 a.m. until 11:30 a.m. (plus preparation time). Would be paid a percentage of gross fees (40%), and would start on January 11. No. 239

COUNSELOR FOR BEHAVIOR MOD PROGRAM: A graduate student with behavior modification experience is needed to work 25 hours/week implementing a behavioral management program with six disabled girls (ages 11-18). The salary is negotiable. No. 238

TELEPHONE SOLICITORS: A student is needed to work on commission calling landlords to list their criteria for advertisements. The days and times of work are to be arranged. No. 236

STUDENT ASSISTANT: A student is needed to work on campus from 11 a.m. until 2 p.m., Monday through Friday. The student would charge out materials and do general detail work. The position pays \$3.82/hour. No. 257

RECREATION DIRECTOR: Student is needed to work 32 hours/week (Saturdays from 9-5 p.m., Sundays from 1-5 p.m. and three days during the week). The position pays \$5.00/hour and is a permanent position. Student would work with children as well as senior citizens. No. 256

SPANISH TUTOR: Student with a 3.0 or above g.p.a. is needed to work 10 hours/week to be arranged. Student must be a junior or above. Would tutor students in Spanish. Position is on campus. No. 253

TECHNICAL WRITER: Student is needed to work in San Bernardino as a technical writer with days and hours to be arranged. The salary is negotiable, and the student must have a writing background. No. 252

Services Offered

Typing By A Specialist

Neat, Accurate, Timely, Affordable Price. Fast. IBM Selectric. Mrs. Vincent 882-5398

Personnel

DIVORCE ADJUSTMENT GROUPS/CLASSES, under the sponsorship of Loma Linda University, Department of Marriage and Family Therapy, will be held for persons who are divorced or in the process of divorce. If you are interested and want further information call 824-4547 or 796-7311, extension 4547. You will need to attend one of the ORIENTATION meetings being held on January 11, 12, 13 and 14 from 7:00 to 8:00 p.m. These meetings will be held on the Loma Linda University campus in Griggs Hall, University Avenue. Groups will begin the 3rd week in January and will continue for eight weeks. NO CHARGE!!

WANTED: People who have survived a near-death experience and are willing to be interviewed for research on death and dying. Contact Dr. Les Herold in the Psych. Dept. 887-7226

Roommate wanted

Looking for someone to share expenses of 2 Bdrm., 2 bath, large mobile home. Call 885-6306.

For Sale

Roller Skates. Used once. Women's size 9, white. Cost \$40.00, my price \$30.00. Cash only. 2540 W. Rialto No. 39, San Bernardino (nights)

AM/FM cassette portable radio. \$27.00. Call 887-7420 Rm. 106-Charles

10 speed bike for sale. Murra 24"-Good condition. \$60.00 882-3653

HAPPY HOUR AT THE BURGERWORKS

3 PM TO 6 PM

Michelob on Tap

\$1.99 A PITCHER

STRANGER THAN FICTION?

Right on Highland Avenue sandwiched (no pun intended, although I could have said shoehorned) between the theater and a real estate office is one of San Bernardino's best kept secrets. A truly unusual place—**THE BURGERWORKS**.

DRINK BEER AT A WHAT? A **BURGERWORKS**?

You bet!!! Unless your taste in beer runs to the super exotic (Mukluk beer drunk only in the Aleutians and made from arctic plankton) we have your favorite brew—if we don't, we'll get it if you promise to drink it. Yeah, we got Lone Star!

DON'T JUDGE A BOOK BY ITS COVER

Also—Don't judge a **BURGERWORKS** by its cover—we admit the front may be a tad tacky (we can't fix everything at once). But—surprise! in back, reached only by secret passage, is the bar and patio—it's rustic, woodsy, full of plants and good sounds—and it's **Brand New!**

IF YOU'RE ADDICTED

To electronic games we have Pac Man, Asteroids and Space Invaders.

BUT WHAT IF I GET HUNGRY?

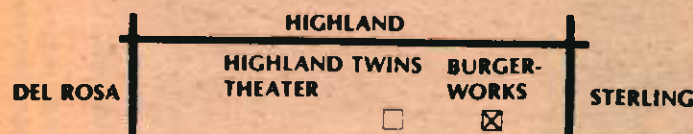
All the great **BURGERWORKS** food (those outrageous 1/4 pound 99c burgers and homemade chips and salsa and everything else) is available in back

BUT WHAT IF I DON'T LIKE BEER?

Well that's probably all in your head (heh, heh beer, head, get it?) Anyway, are you in luck, we also feature Sebastiani (the good stuff) as our house wine.

QUIT WANDERING AIMLESSLY!

Come on over to **THE BURGERWORKS'** new bar and patio, order your favorite brew, kick back and we'll tell you you're in Bermuda and even if you don't believe us, you will have a good time. With a little coaxing, we'll make you a delicious wine margarita, pina colada, strawberry margarita, wine cooler or anything else your devious mind can dream up



THE BURGERWORKS

1797 E. Highland Ave.
(Next To Highland Twins Theater)

OPEN: 9 AM TO 10 PM

CALL 884-3607

MICHELOB ON TAP

ONLY 10¢

with this coupon
(1 PER CUSTOMER)

What Will Education Be Like in the Year 2000?

Imaginative, creative ideas for the future of education will be sought by the CSU-sponsored Committee on the Future during its two-day visit to campus Monday and Tuesday, Jan. 18-19.

Students, faculty and administrators are invited to talk with the seven-member Directions 2000 team during the open forum or series of dialogues.

The systemwide committee, formed by the Board of Trustees last June, was charged with focusing on a broad range of educational and academic problems of the future. It will spend two days on each of the 19 campuses, concluding its work by April.

The Committee on the Future is interested in meeting with representatives of all constituencies and in

hearing from many who do not ordinarily involve themselves in the structure of the college, said Dr. August Coppola, chairman. The time together is designated as open forums for the exchange of imaginative ideas.

"As with any pioneers going into unknown territory, we are looking for those provisions that will allow our educational values to survive," he said. "The committee is not planning to review fiscal, procedural or political problems of the campuses on the system," he added. Rather it is coming to discuss the "future perfect," the year 2000 and what will have to have happened to make it come about as envisioned.

The first open forum will

be held from 2:30 to 5 p.m., Monday, Jan. 18 in the Student Union Multipurpose Room. It will be an opportunity for students and other members of the campus community to explore ideas, dreams and visions with the Committee on the Future. Participants are being urged to follow their oral comments with a written statement.

The discussions will continue at a wine and cheese reception in the Lower Commons from 5 to 7 p.m., Monday.

On Tuesday morning, Jan. 19, the committee members will be situated in Student Union meeting rooms A and B and the Senate chambers from 10:30 a.m. to noon to meet in informal dialogue with individuals or groups

interested in sharing ideas.

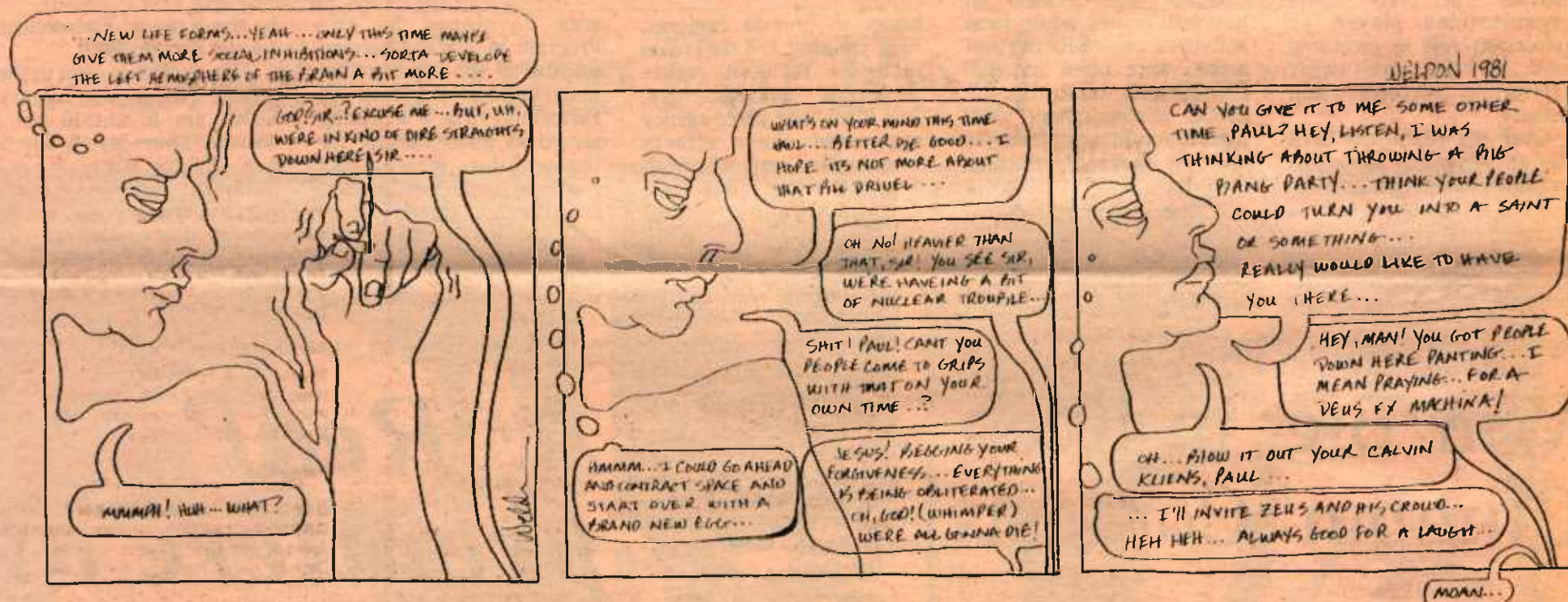
The Committee on the Future also has one session with school deans and another with department chairmen and faculty members. Its first meeting on campus is with the college complement committee, which includes President John M. Pfau; Pauline Barbour, AS president; Lawrence Daniels, Alumni Assn. president; Dr. Judith Rymer, chair of the Faculty Senate; Dr. Ralph Petrucci, dean of academic planning; Dr. James D. Thomas, dean of academic administration; and Dr. Richard Ackley, associate dean of academic administration.

The team visiting the campus will include Dr. Coppola and Dr. Claudia

Hampton, both members of the Board of Trustees; Dr. Jacob Frankel, president of Cal State, Bakersfield; Dr. Gary Shaw, professor from Cal State, Stanislaus; Jackie Faris-Rees, student from Cal State, Chico; Dr. Kibbey Horne and Dr. Kathleen Kies, both of the Chancellor's Office.

Dr. Carl Wagoner, professor of sociology and Vice Chair of the Statewide Academic Senate, is also a member of the Directions 2000 Committee. However, he will not be part of the visitation team to his home campus.

After the various meetings with campus groups, the Committee on the Future will review its findings and tour the campus before concluding the visit.



Father Nicolas Reveles Gives Piano Recital

A Catholic priest who is also a concert pianist, Father Nicolas Reveles, will present a recital at Cal State, San Bernardino Wednesday evening, Jan. 13.

The concert, part of the Music at Cal State series, will begin at 8:15 p.m. in the Recital Hall of the Creative Arts Building.

Father Reveles is professor of music at the University of San Diego. He holds degrees from USD, Catholic University, Washington, D.C., and the University of Redlands.

In 1974, Father Reveles was ordained a priest of the Roman Catholic Diocese of San Diego. In addition to his full-time academic duties, he maintains a regular schedule of concert performances and includes in his repertoire major works from all important stylistic periods.

Currently, Father Reveles is on a concert tour of California colleges and universities.

Single admission tickets will be available at the door for the concert. General admission is \$5 and student tickets are \$2.

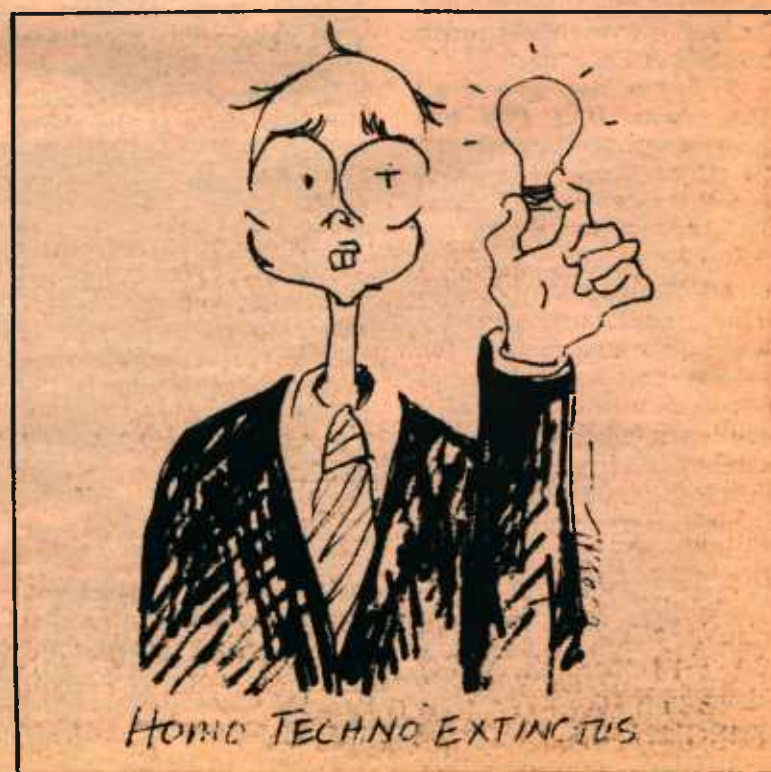
**FREE GIFT PAKS
AT THE UNION DESK.
COURTESY ASSOCIAT-
ED STUDENTS**

German Club Travel Film Scheduled

The German Club, in connection with the Department of Foreign Languages, is showing *Germany-Key to Europe* on January 13, at 6:30 p.m.

This 80 minute color film, in English dialogue was produced and narrated by Kenneth Richter, the distinguished American film lecturer. It is designed for the American traveler and students of the German way of life.

Admittance is free and will be shown in LC 500. Everyone is welcome.



"We'll Never Turn Back" Showing Now

The Civil Rights Movement, which heralded a new era in the struggle of Black Americans for equality, is depicted in a photographic exhibit which opened Dec. 28 in the Library at Cal State, San Bernardino.

"We'll Never Turn Back", a Smithsonian institution Traveling Exhibit, features the work of 13 photographers associated with the movement from 1955-1965. The exhibit of 130 photographs, touring the country for two years, will be up through Jan. 24.

The photographers who worked for civil rights organizations played an important role in recording and publicizing their struggles, victories and defeats.

Over the years, the Civil Rights Movement succeeded in forcing many changes, but the initial responses to this struggle for freedom were often swift and brutal: economic reprisals, jailings, beatings and killings. The

powerful images captured in this exhibition evoke the emotional intensity of the movement, and document this important and painful period of recent history, according to the Smithsonian.

In 1963, the Student Nonviolent Coordinating Committee (SNCC) hired Danny Lyon as its first photographer. He was soon joined by Cliff Vauss and Bob Fletcher. They documented civil rights activities across the south, working as part of SNCC's communications staff under the direction of Julian Bond. Mass media coverage was focused on national events while local activities, especially in rural areas, were often ignored. Photographs taken by the SNCC photographers were used to accompany affidavits and eyewitness accounts that were distributed to the media and were kept as an archival record of the period.

In 1964, the Southern Documentary Project, organized by Matt Merron,



RIOT DUTY, MEMPHIS, TENN. This photo, taken by Dee Gorton, a photographer of the Civil Rights Movement for the Southern Student Organizing Committee and later for the Students for a Democratic Society, is part of a Smithsonian Institution exhibit on display through Jan. 24 in the Library. 'We'll Never Turn Back' includes 130 photos taken by 13 photographers who worked for civil rights organizations documenting the struggles, victories and defeats of the people involved in the movement from 1955-65.

began to provide cameras, film, training and darkroom facilities to civil rights movement photographers. The Black Star photo agency supported these efforts financially and through distribution of materials. Photographers represented in the exhibition were affiliated with these and other civil rights groups. "We'll Never Turn Back"

was developed by the Program in Black American Culture of the Smithsonian institution's Division of Performing Arts. Worth Long served as guest curator for the exhibit which was produced by the Smithsonian and Howard University as part of a conference on "Voices of the Civil Rights Movement," with funding to Howard University provided

by the National Endowment for the Humanities.

This exhibit is open to the public. The regular Library hours are 8 a.m.-10 p.m., Monday-Thursday; 8 a.m.-5 p.m., Friday; 9 a.m.-5 p.m., Saturday; and noon-8 p.m., Sunday, will resume Jan. 7. During the holiday recess, the Library is open 8 a.m.-5 p.m., Monday-Friday and closed weekends.

Win Big in Keep Climbin' Contest

To all returning students, welcome back! To those of you who are new on campus, we're pleased to have you join us, and we wish you much success at Cal State.

Trying to keep up with all the events UNI PHI has planned for the quarter can be pretty tough. Here are a few of the highlights. January 11th Uni Phi is sponsoring the world's largest Tupperware Party! This fundraising activity will generate money for scholarships and special services for physically challenged students on our campus. The party will be held in the dorms. For further information contact the Services to Students with Disabilities Office-887-7662.

Saturday, February 13th Uni Phi will sponsor a Valentine's Day dance and variety show. This should be great fun; music, food and live stage entertainment

provided by your fellow students. Tired of being thought of as just another student member? Here is your opportunity to achieve recognition and fame, so get your act together and contact the SSD office at the above telephone number for information regarding auditions.

Tired of telling everyone to "Go for it!" Have you gotten laryngitis shouting "Go for it!" to people as they brace themselves preparing to walk around the library during 150 mile an hour winds? Uni Phi has the answer! "Go for it!" buttons! They're on sale now through any Uni Phi organization member or contact the SSD office.

Now, the event you've been waiting for! The first annual 'Keep Climbin' Identify the Author of the Quote' contest. But first, I'd like to thank the many hundreds of students who have written letters to

the PawPrint asking for just such a contest.

Prizes will be awarded to the first five individuals who correctly identify the twentieth century historical figure who said these words:

"The streets of our country are in turmoil. The Universities are filled with students rebelling and rioting. Communists are seeking to destroy our country. Russia is threatening us with her might. And the republic is in danger. Yes-danger from within and without. We need law and order!...Without law and order our nation cannot survive..."

The correct answer has been hematically sealed in a lard can in the Commons. Leave your answers, name & phone number in either the PawPrint office or the Services to Students with Disabilities Office, or with me when you see me on campus, by 12:00 noon Thursday, Jan. 14th. The prizes, names of winners and the correct answer will appear in next week's column.

A 'Real' premiere at Cal State

By Mike Heister

It's refreshing to see an absolutely brand spanking new play live, a play that you know you are amongst the first to see. Though the advertising for the comedy *Next Time For Real* has been less than spectacular, word of mouth gets around. The house Saturday night was packed. And the audience, I'm happy to say, did get their money's worth.

The play is set in Sydnee Post's apartment in 1981 New York City. In a span of one day of stage time author Harry Cauley lays out the lives, illusions and disillusionment of Sydnee (Marisa Wine), Mark (Marc Dietrich), and Walter (Del Yount); underscoring it with humor,

a dose of irony and the ultimate strength of the characters.

Sydnee wants to be a singer. Through an accident involving mocha almond fudge and a suit that started changing colors she meets Mark. Mark's on vacation from out west. She just happens to be singing that night, and he invites himself along. Although we find out some things about these two as they discuss themselves, the first act is a little slow. Sydnee seems tense, shrill, and difficult to relax and laugh with, although she's saying some pretty funny things. Mark is fairly reserved. You can hear the crack of the flint against the

(Cont'd on Page 7)



AUTHOR'S HELP. Harry Cauley (kneeling), author of *Next Time For Real*, assisted the actors during rehearsals for his play, which premiered here Jan. 6. Also pictured are (left to right) actors Marisa Wine, Del Yount and Marc Dietrich, and stage manager John Higley.

“Next Time For Real”

Photos by Kerry VanLoon



Photo Workshops Offered

Photography buffs can polish their skills in three courses beginning in January through the Cal State, San Bernardino extension program.

A "Photography Workshop" for serious practitioners is scheduled 7-10 p.m., Tuesdays, Jan. 19-March 2, at Redlands Community Center. The instructor will be Joseph Colley, an international salon exhibitor and photography instructor at Cal State, San Bernardino.

The cost is \$60 for two units of extension credit, or \$45 non-credit. Registration

is required by Tuesday, Jan. 12. Participants must provide their own photographic equipment.

Sant Subagh Khaisa, a freelance photographer, will instruct "Seeing 'Eye to I'" from 8 a.m.-noon, Saturdays, Jan. 23, 30 and Feb. 6, 20, at Cal State. The cost is \$64 for two units of extension credit. Registration is required by Friday, Jan. 15. Participants must have a self-timing camera and tripod.

"Contemporary Issues in Photography" will meet 6-9 p.m., Wednesdays, Jan. 13-March 17, at Cal State. It is designed as a survey and

practice course for intermediate level photographers. The instructor will be Scott Ward, a lecturer in photography at Cal State.

The course fee is \$96 for three units of extension credit, \$74 non-credit. Registration is required by Wednesday, Jan. 6. A \$10 lab fee will be collected at the first class meeting for darkroom use and supplies.

Persons wishing to register or obtain more information about these classes are asked to call the Office of Continuing Education at Cal State, San Bernardino, 887-7664.

"Street Drugs"

Why do adults and teens misuse drugs and alcohol? How does this affect their health, and what can be done to stop the abuse?

A course titled "Street Drug Survival: A Primer for Parents, Teachers and Teens" will seek to answer such questions beginning Jan. 20 at Polytechnic High School in Riverside.

Offered through Cal State, San Bernardino's extension program, the class will meet from 5:30-9 p.m., Wednesdays, through Feb. 17.

Dr. Cynthia Paxton, assistant professor of health science at Cal State, will

discuss the various factors influencing human use of drugs and alcohol, and how much abuse of such substances affects the health and well-being of the individual, family and society.

Dr. Paxton will also focus on ways to encourage and reinforce a rational approach to family drug usage.

The course fee is \$64 for two units of extension credit in health science or \$49.50 non-credit. Registration, required by Wednesday, Jan. 13, is available by calling the Office of Continuing Education at Cal State, San Bernardino, 887-7664.

Reading Help Available

A special eight-week clinic designed to help elementary and high school students with reading problems will be offered on Saturday mornings, beginning Jan. 16, by the School of Education at Cal State, San Bernardino.

Personalized assistance will be given to each participant by a graduate student in the School of Education. The students first will be evaluated and assigned a time slot by Dr. Margaret A. Atwell, assistant professor of education, who is the director

of the program. Participants will receive an hour of individual tutoring each week.

The service is provided by graduate students working toward an M.A. in education with an option in reading. A \$15 enrollment fee is charged for each student.

The clinic will continue for nine weeks, with the exception of Sat. March 6. Parents of prospective participants are requested to call the School of Education, phone 887-7571, for initial

registration and an interview with Dr. Atwell.

Dr. Atwell, who joined the Cal State faculty this fall, formerly was assistant director of the Learning Skills Center and visiting assistant professor of education at Indiana University. She earned both her M.S. in education and her Ed. D. in reading education from Indiana University. She has taught at IU, the University of Wisconsin, Milwaukee and in the Milwaukee public schools.

Deadline Nears For International Studies

Students interested in studying abroad during the 1982-83 academic year should now apply in order to meet the on-campus deadline of February 9, 1982.

Each year about 400 California State University and Colleges students have the opportunity to study in one of the programs in Brazil, Denmark, France, Germany, Israel, Italy, Japan, Mexico, New Zealand, Peru, Quebec, the Republic of China (Taiwan), Spain, and Sweden. A special feature of the International Programs is that students remain enrolled at their home campus, receive resident credit, and continue progress toward their degree.

Contrary to common perception, the programs are

not limited to a few wealthy students but reflect the CSUC student body as a whole. Students remain eligible for financial aid, and a majority of current participants receive some form of assistance. Since students study tuition-free, the expense of a year's study abroad is often comparable to staying in California, plus transportation costs.

Students interested in obtaining more information and applications are urged to contact the International Programs coordinator as soon as possible:

Dr. Mireille Rydell, Humanities, LC 201 CSC, San Bernardino, 5500 State College Parkway, San Bernardino, CA 92407

Career Planning Assistance

If a student is uncertain of his goals and is feeling non-directive in his studies, there is an office on campus where he will find assistance.

The Career Planning Counselor, Ed Schneiderhan

is ready, willing and very able to help students explore their interests and realize their goals. His office is located in the Student Services building at Freshman Services. The phone number

to call for an appointment is 887-7551. Along with his attentiveness and skilled insight, Mr. Schneiderhan may suggest the use of the Strong-Campbell Interest Inventory.

This inventory explores one's likes, dislikes, skills, interests and aspirations on a business, academic, social and personal level. The questionnaire will take approximately one hour to fill out, and two to three weeks for the results to arrive. There is a \$4.00 fee involved.

Between Mr. Schneiderhan's interest in one's present progress as well as future plans and the feedback which the Strong-Campbell inventory offers, every student will obtain a greater chance at understanding himself more thoroughly. It is highly recommended to all those who wish to get in fine tune with themselves to get their dose of Ed as soon as possible.

The Career Planning and Placement Center has planned workshops for this quarter and further information may be obtained in their office.

Opportunity For Intern Supervision

The Superior Court of San Bernardino County offers a unique opportunity for intern supervision through Family Court Services to those who are working for the MFCC license.

This department of the Superior Court provides crisis marriage counseling, custody-visitation mediation counseling, custody case evaluation and court report preparation and pre-marital counseling for juveniles. Qualified interns may be involved in all phases of this program under the supervision of licensed marriage, family and child counselors. Undergraduates in trainee status may qualify for this program. Special arrange-

ments may be made for candidates of clinical psychology license and others.

Additional to the counseling experiences will be seminars in forensic reporting and psychological evaluations. These seminars will be presented by attorneys in family law, judges, psychologists who's professional practice involves psychological evaluations and reporting, and the professional staff of Family Court Services.

Persons interested in this program may contact the director of intern assignment in your school or Family Court Services, room 200, Court House, San Bernardino. Phone 383-1406.

Business Awareness Activities Scheduled

A luncheon and a variety of speeches are scheduled during "Business Awareness Week," Monday-Thursday, Jan. 18-21.

The activities are sponsored by the School of Administration, Accounting Association, Alpha Kappa Psi, Business Management Club and Marketing Club.

A free lunch for administration majors, faculty and staff will be sponsored by the School of Administration from 11:30 a.m.-1 p.m., Wednesday, Jan. 20, in the SUMP Room. Reservations are required by Friday, Jan. 15, and may be made by contacting the School of Administration, Ext. 7531, AD 140.

Three free lectures, open to everyone, are scheduled

during the week. On Monday, Jan. 18, Lydia Savala of the IRS will talk about "How To Handle an IRS Audit" at 5 p.m. in LC 500.

David Wise, marketing manager for IBM, will present "An Overview of the Information Processing Field" at noon, Tuesday, Jan. 19, in the SUMP Room. An extensive question and answer session will follow the program, so audience members are urged to come prepared to ask any questions they may have.

"A Day in the Life of a Stockbroker" will be the topic of the Thursday, Jan. 21, lecture, to be given by Chuck Painter of Dean Witter at noon in the Lower Commons.

Premiere is 'Real'

(Cont'd from Page 4)
steel, but the sparks don't fly.

Take heart, for the whole stage explores as soon as Walter sashays in. Yount, gives a vibrancy to Walter which earned the instant laughter and obvious appreciation of the audience. In an interview before the play Cauley said he wanted to create a gay character who would come across in a positive light. Cauley has accomplished this in fine fashion.

The juicy loose ends Cauley sprinkles through the first act ultimately get tied up in the second. Wine and Dietrich seemed more at home with their characters in the second act, as did Yount. Amidst the lies and disillusionments, which piled up for more than half the play, Walter breezes in with a

fresh truthfulness and realism, even if it is painful. And the ending is nice, because everyone comes out older and wiser for it.

My main complaint with the play was in the first act. It has to beat its wings a lot and work up a sweat before it finally soars. There's also one obvious unnerving problem in the second act. Mark is talking to Sydnee about having a goal in life and meeting it. He refers to a friend of his named Jim Morrison. Mark said Morrison wanted to be a forest ranger, which he became. As soon as the name leaves his lips, a good portion of the audience is going to think first, as I did, of the late Doors singer, and it's a serious distraction from the dramatic impact of what Mark is trying to say. If there were one thing I could change

in the script, it would be that name.

Cauley has had two plays on Broadway, *The Paisley Convertible* and *Let Me Hear You Smile*. His credits on the small screen include *Mary Hartman, Mary Hartman, Angie, All That Glitters*, and *Maude*. Cauley, a Princeton, New Jersey native, has known Dr. and Mrs. Slout for more than 20 years. Of the Cal State production he said, "premiering at a college is a great way to see my work mounted, to do rewrites, to see what does and doesn't work."

The play's run has been extended to include shows Friday and Saturday evenings. Curtain time at the Theatre is 8:15 p.m. Tickets are available through the Theatre Dept. office in the Creative Arts Building. General admission is \$3.50, students \$1.75.

Oberlin trio performs at Cal State

The Music From Oberlin Trio, three students from Oberlin College, will present a concert at 8:15 p.m., Thursday, Jan. 14, in the Recital Hall of the Creative Arts Building at Cal State, San Bernardino.

The trio is composed of three young men, ages 21 and 22, from the Oberlin College Conservatory of Music. Charles Floyd, who plays the piano, Calvin Wiersma, violin, and Eugene Carr, cello, formed the group in 1980 to acquaint audiences outside the Ohio community with the quality of student

concerts that occur on the campus throughout the school year.

The musicians, who feel that good chamber music must transmit something vital and that the performers must communicate the music to the audience, tour during weekends and college vacations.

At the Cal State performance they will play trios by Haydn, Beethoven and Brahms and a duo for the violin and cello by Kodaly.

This concert is open to the public. General admission is \$5, students \$2.

Pianist Cherkassky plays in Pasadena

The legendary pianist, Shura Cherkassky, returns to Ambassador Auditorium in Pasadena in a recital on Wednesday evening, Jan. 13, at 8:30 p.m.

Mr. Cherkassky, the Russian-born student of Josef Hofmann, is alone among contemporary pianists in perpetuating the great Romantic tradition in the style of such illustrious performers as the late Mr.

Hofmann and Anton Rubinstein.

Ticket prices are \$13.50, \$12.50, \$11.50 and may be charged to credit cards at the Ambassador Ticket Office, 300 W. Green Street, Pasadena, CA. 91129, in person, by mail or by telephone, (213) 577-5511. Shura Cherkassky is presented by Ambassador Foundation and sponsored by Ambassador College.

Faculty, Art Show on at the Gallery

The art faculty at Cal State, San Bernardino will display their diverse talents during a Faculty Art Show, which opened with a reception Monday, Jan. 11, in the Art Gallery.

Participating will be Don Woodford, painting and drawing; Leo Doyle, wood; Bill Warehall, ceramics; Roger Lintault, sculpture; Jan Mrozinski, ceramics; Louis Fox and Michael Murillo, drawings.

Also exhibiting are Joe

Moran, printmaking; Larry Thompson and Tom Jamieson, communications design; Lorie Griffith, weaving and fiber; Chad Lynde, jewelry and metal; and Scott Ward, photography.

The public is invited to the free exhibit and to the reception. Gallery hours are 9 a.m.-4 p.m., Monday-Friday; 7-9 p.m., Monday-Thursday; and 1-4 p.m., Saturday and Sunday. The show will close Feb. 5.

Segovia strums at Dorothy Chandler

Maestro Andres Segovia will give a single recital in his 18th season at the Music Center's Dorothy Chandler Pavilion, Feb. 14 at 7:30 p.m.

Mail orders are being accepted now at the Music Center Ticket Office, P.O. Box 2237, Los Angeles, CA 90051. Box office opens Jan. 25, with phonecharge at (213) 972-7611.

The legendary 88-year-old guitarist soon will announce

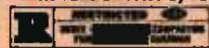
his repertory for this Valentine's Day performance. His past programs have included works dedicated to him by leading composers, as well as older works originally written for the flute and violin.

Ticket prices for the concert, produced by Associated Presentations, are \$17.50, \$13.50, \$10 and \$9.

For information, call (213) 972-7211.



Paramount Pictures Presents A Freddie Fields Production A Film by Paul Schrader
"American Gigolo" Executive Producer Freddie Fields Produced by Jerry Bruckheimer
Written and Directed by Paul Schrader A Paramount Picture



Copyright © 1981
BY PARAMOUNT PICTURES CO. ALL RIGHTS RESERVED



At the SUMP
Friday at 6:30 and
9 p.m. Admission is
50¢-students,
\$1-others

The PawPrint

The PawPrint is published under the control of the CSCSB Publications Board. It is published on a weekly basis for a total of 31 issues less quarter breaks and final exam periods. Contact the office at 887-7497, 5500 State College Parkway, San Bernardino, CA 92407, for further information.

Letters to the Editor should be kept to a maximum of one and one-half typed pages. Letters which attack any person may be held until that person has time to respond in the same issue as the other letter. Letters must include name and address, a phone number and must be signed, although names will be withheld upon request.

The PawPrint reserves the right to edit all copy submitted in order to comply with space requirements, libel laws and good taste.

Advertising requests should be addressed or

directed to the Business Manager at the address and number above.

Classified ads may be ordered similarly except that such ads for students, faculty and staff of CSCSB up to twenty words in length are free.

Ad and Copy deadlines are the Thursday preceding the date of publication. Copy received after that date appears in the paper on a space available basis.

Ad Policy The PawPrint accepts all advertising in good faith but makes no warranty, and does not check, any goods or services advertised.

The PawPrint is funded in part by an annual allocation by the Associated Students to cover the costs of printing and expenses. It is distributed free to students and to the community. The remainder of the funding is developed by the PawPrint itself

through program generated revenue accounts from advertising.

Editor-in-Chief Rebecca Weldon
Assistant Editor Debbie Weissel
Business Manager Tom Thomsley
Business Secretary Debbie Haseley
Sports Editor Steve Webb
Layout-Graphic Alyce Churchill
Photographer Dan Romani
Typesetter Kathleen Coles
Staff Writers:
Rick Ergang
Mike Heister
Brad Johnson
Sherrie Stearman



AIR FORCE EXPERIENCE.

Air Force EXPERIENCE can get your career off the ground. If you're in the market for a challenge, consider becoming an Air Force navigator. Top performance is a way of life in the Air Force. And navigators are a vital part of the important role the Air Force plays in world affairs today. It's all part of the Air Force EXPERIENCE. Talk to an Air Force recruiter today. Find out how Air Force navigators enjoy A GREAT WAY OF LIFE.

AIR FORCE

Call or visit: Msgt Willie Damper
Air Force Officer Recruitment
568 N. Mountain View Ave.
San Bernardino 885-7212